



# HO WA

REGISTERED TRADEMARK

19

MAR · APR · MAY 2020



## Aloha HoMA Members,

I am deeply honored to begin my tenure as Director of the Honolulu Museum of Art, and sincerely grateful to the community who has shown so much warmth and generosity of spirit since my arrival. We have an exciting year ahead, and I'm thrilled to be joining you at this time in HoMA's history. I am especially delighted to work with the museum's wonderful staff, trustees, community stakeholders, and supporters as we embark on a journey of envisioning and defining a new chapter for HoMA.

The Honolulu Museum of Art is a gem of an institution, possessing an extraordinary combination of a world-class collection, long-standing traditions of art education and community involvement, and a commitment to diversity and inclusion. These are the building blocks of a dynamic, relevant, and sustainable institution and will guide us toward HoMA's bright future as a vibrant 21st century art museum positioned to fulfill its full potential. Listening to others is an essential part of my role as museum director, and I am eager to hear your thoughts and ideas to gain a better understanding of what you love about HoMA and what you think will take us to new heights.

I am grateful to the HoMA team that has worked so diligently to keep this museum moving on an exciting trajectory. As you know, in February we unveiled *30 Americans*, a celebrated exhibition featuring works by some of the most recognized, influential figures in the art world, all connected through their African American cultural history. Mounting *30 Americans* in Hawai'i provided a new context for the artwork, and the museum's



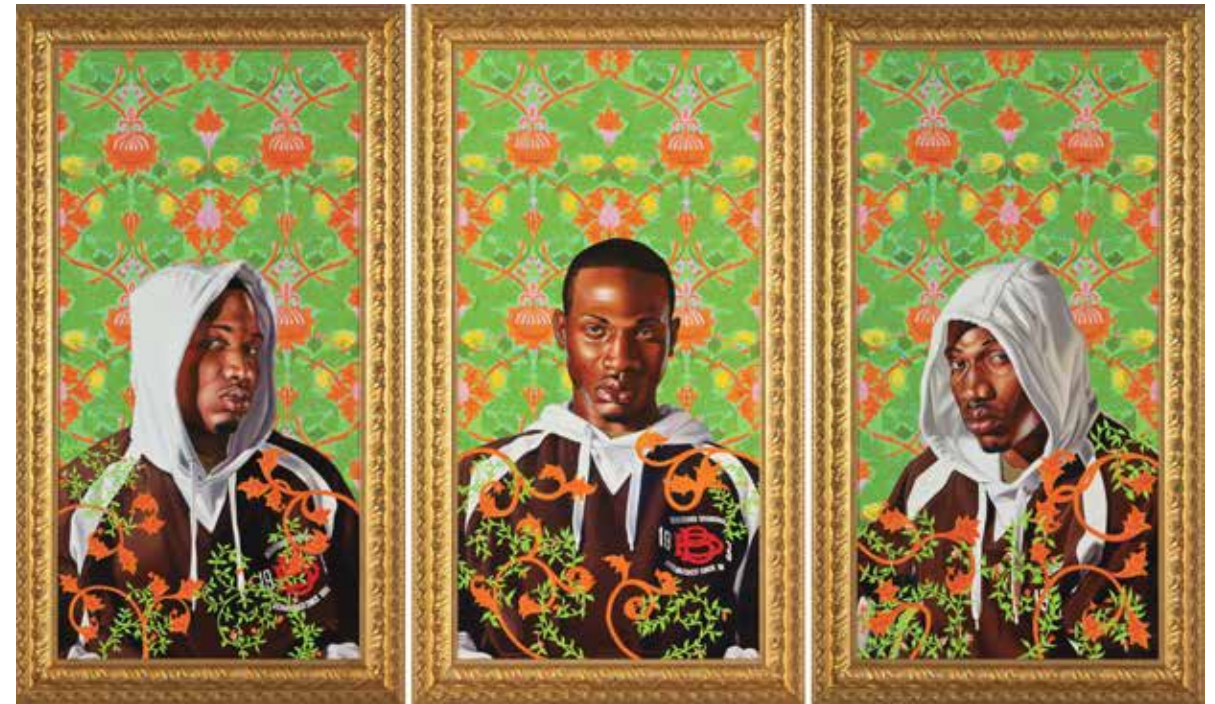
spring lineup of public programs and workshops were created to complement the exhibition, encouraging thoughtful engagement and connection with the art and with each other. We're also in the midst of *Hokusai's Mount Fuji*, a year-long exhibition showcasing some of the finest ukiyo-e prints in the world, all drawn from our permanent collection. Displaying these famous, and fragile, prints one-by-one provides museum guests with an exceptional opportunity for an in-depth, personal experience with some of our most significant works of art.

My career in the museum field has afforded me the opportunity to travel extensively, and I have been blessed to experience many different places and cultures around the globe. I can honestly say that I've never been anywhere quite as unique and special as Hawai'i—I know in my heart that accepting this position was the right choice for me, and calling the islands home is the right move for my family.

I want to thank you once again for your warm aloha and continuing support of our museum. It is my sincere privilege to serve as your director, and I look forward to all that we will make happen together.

Warmly,

**HALONA NORTON-WESTBROOK**  
Director



## EXHIBITIONS

### HONOLULU MUSEUM OF ART

DB Amarin:  
Tracing the Veer  
THROUGH MAR 8

Fūryū: Fabulous,  
Fashionable Women  
THROUGH MAR 22

30 Americans  
THROUGH JUN 21

Hokusai's Mount Fuji  
THROUGH FEB 21, 2021

Presence: African  
American Artists from  
the Museum's Collection  
MAR 7-JUL 5, 2020

Optical Impact  
ON VIEW BEGINNING  
MAR 21, 2020

Tomioka Eisen: Illustrations  
of Popular Literature  
MAR 28-MAY 24, 2020

Kamran Samimi  
APR 4-JUN 28, 2020

O Kalani: Sean K.L. Browne  
and Imaikalani Kalahele  
APR 11-AUG 9, 2020

Utagawa Kunisada  
and the Spectacle  
of Kabuki Set Design  
MAY 30-JUL 26, 2020

### FIRST HAWAIIAN CENTER

Hiroki Morinoue:  
Evolving Language  
THROUGH JUN 26

### HONOLULU MUSEUM OF ART SCHOOL

Quilting: 200+ Years in Hawai'i  
MAY 8-JUN 5, 2020

Then and Now  
FEB 29-MAR 27, 2020

FROM 30 AMERICANS  
ABOVE AND FRONT COVER (DETAIL)  
Kehinde Wiley (b. 1977). *Triple  
Portrait of Charles I*, 2007. Oil and  
enamel on canvas. Courtesy Rubell  
Museum, Miami. © Kehinde Wiley.

# 30 AMERICANS



**Henry R. Luce Gallery and  
Clare Boothe Luce Gallery  
of Modern and Contemporary Art  
FEB 22-JUN 21, 2020**

**SEE PAGE 18 FOR RELATED PROGRAMS**

Organized by the Rubell Museum, Miami.

The exhibition *30 Americans* is made possible with generous support from Sharon Twigg-Smith, Elizabeth Rice Grossman, Priscilla and James Growney, and Lynne Johnson and Randy Moore.

Additional funding provided by the Conley Family Foundation, Judy Pyle and Wayne Pitluck, The Schulzman-Neri Foundation, The Taiji & Naoko Terasaki Family Foundation, and Hawai'i Council for the Humanities.

Special thanks to our corporate sponsors Christian Dior, Halekulani, and Honolulu Star-Advertiser.

Hank Willis Thomas (b. 1976). *Basketball and Chain*, 2003. Digital chromogenic print, ed. 2/3. Courtesy Rubell Museum, Miami. © Hank Willis Thomas.

**HONOLULU MUSEUM OF ART'S** presentation of *30 Americans* continues through June 21. This dynamic exhibition features works by 30 contemporary artists connected through their African American cultural heritage. Internationally recognized and influential figures including Jean-Michel Basquiat, Mark Bradford, Lorna Simpson, Mickalene Thomas, Carrie Mae Weems, and Kehinde Wiley, create compelling works that refuse to play it safe, taking risks with pieces that are large scale and intimate, political and personal, and in some cases confrontational. Conceived by the Rubell Museum in Miami, Florida, and drawn entirely from their renowned collection, the exhibition has traveled the United States for the past ten years to great acclaim. HoMA's presentation features 40 objects across media that bring focus to timely, challenging, and thought-provoking issues related to racial, ethnic, and gender identity; representation of the body; and the significance of cultural heritage and history. Katherine Love, coordinating curator of the exhibition at HoMA, states, "Great art leaves open possibilities for multiple interpretations, and encourages dialogue around the making and experiencing of art as a cultural endeavor. It is important for an art institution, such as HoMA, to exhibit powerful work that speaks to current issues of the day; to provide a forum for discussion of topics that may be controversial; and to encourage understanding by listening to voices that have historically been sidelined."

Visit the museum website to find out more information about public programs designed to enhance the visitor experience through creative workshops and opportunities for dialogue around the exhibition themes:

**[myhoma.org/30americanspublic](http://myhoma.org/30americanspublic).**





**FROM 30 AMERICANS**  
Lorna Simpson (b. 1960). *Wigs (Portfolio)*, 1994. Waterless lithograph and felt. Courtesy Rubell Museum, Miami. © Lorna Simpson.



## **Presence:** African American Artists from the Museum's Collection

**Temporary Exhibitions**  
**MAR 7-JUL 5, 2020**

**PRESENCE** features abstract and figurative paintings, sculpture, and works on paper by eleven contemporary African American artists from the museum's collection.

Katherine Love, Assistant Curator of Contemporary Art, has selected works by Elizabeth Catlett, Adrian Piper, Martin Puryear, and Alison Saar, which explore questions of identity through representation of the figure and portraiture. Romare Bearden, Robert Colescott, Kerry James Marshall, and Faith Ringgold use collage and layering techniques, as well as historical and cultural imagery, to investigate existing narratives, racial stereotypes, and ideas of beauty. Paintings by Sam Gilliam and Gary Simmons take inspiration from Abstract Expressionism and Surrealism in the creation of wholly original works, while Lorna Simpson's sculpture reflects on the wishbone as a symbol of desire, intimacy, and fragility. These artists contribute significantly to contemporary discourse and play an important role in HoMA's commitment to diversity, inclusion, and the art of our time.

*Presence* coincides with the museum's presentation of *30 Americans* (Feb 22-Jun 21, 2020), featuring works across media by some of the most influential and significant African American artists from the past four decades.

Kerry James Marshall, American, born 1955.  
*Untitled (Supermodel)*, 1994. Graphite,  
mixed-media, collage. Gift of The Contemporary  
Museum, Honolulu, 2011, and James Jensen in  
honor of TCM's 20th Anniversary (TCM.2008.29).  
© Kerry James Marshall  
Courtesy the artist and David Zwirner, London



## Optical Impact

### Temporary Exhibitions

ON VIEW BEGINNING MAR 21, 2020

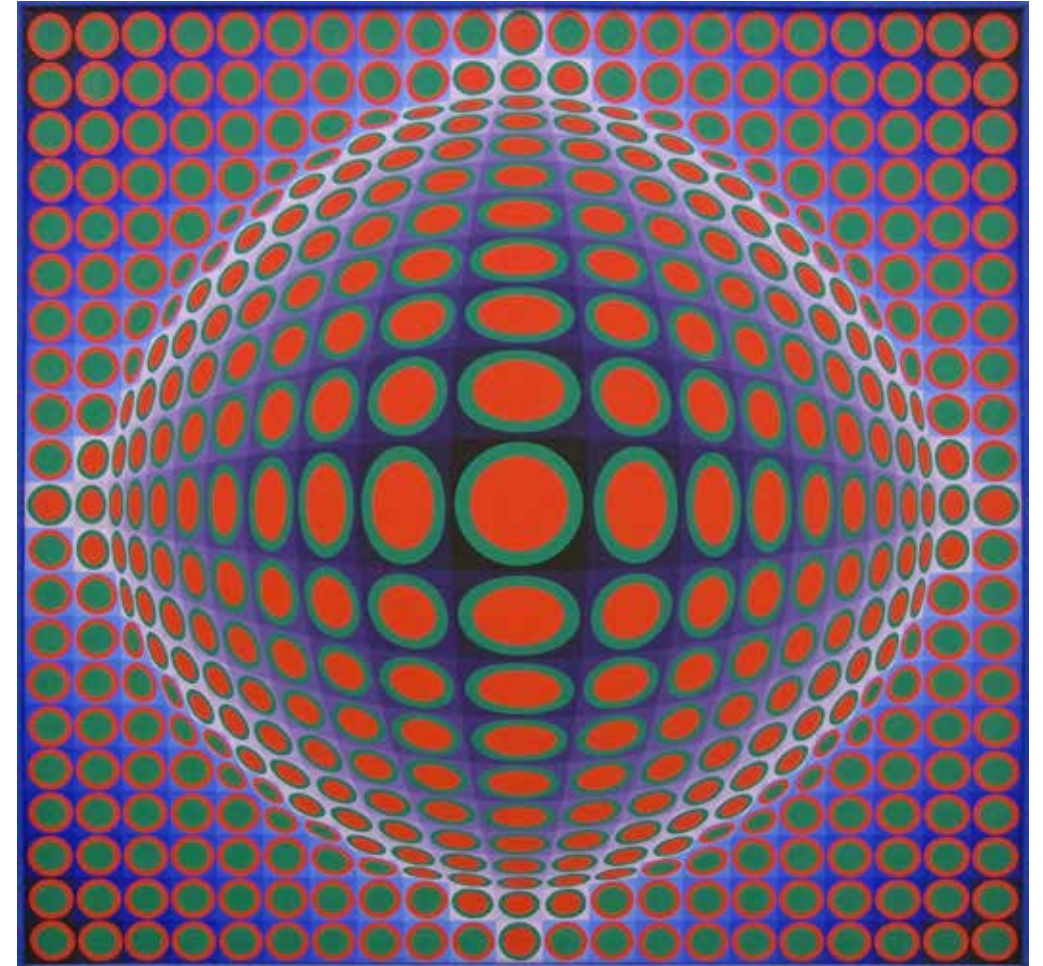
**OPTICAL ART, OR OP ART**, developed as a segment of geometric abstraction in the mid-20th century. Focusing primarily on perception and visual phenomena, Op Art images were intended to startle the viewer and provoke visual confusion. Paintings generally employ hard-edge line, chromatic relationships, tonal contrast, and figure/ground ambiguity to create optical illusions of movement and shifting spatial depth. Patterns, shapes, and forms appear to simultaneously come forward or recede, and are not easily reconciled by the eye. The viewer becomes an interactive participant, acutely aware of the act of seeing through noticeable visual sensations such as pulsating, vibrating, or difficulty focusing. Op Art compositions became popular with graphic and fashion designers in the 1960s and 1970s, and led to further experimentation with optical illusions in media such as television and video. Assistant Curator of Contemporary Art Katherine Love has selected works from the museum's permanent collection, including paintings by Richard Anuszkiewicz, Karl Benjamin, Samia Halaby, Howard Mehring, Peter Sedgley, and Victor Vasarely.

Victor Vasarely (French, born Hungary, 1906-1997).

*Vega Per*, 1969. Oil on board.

Gift of the Honorable Clare Boothe Luce, 1984 (5311.1).

©2020 Artists Rights Society (ARS), New York / ADAGP, Paris.



## Tomioka Eisen: Illustrations of Popular Literature

The Robert F. Lange  
Foundation Gallery  
MAR 28–MAY 24, 2020

Made possible by the Robert F. Lange Foundation

IN THE 1850S AND 1860S, as Japan's two-and-a-half centuries of diplomatic isolation neared an end, Western innovations such as photography and copper etching flooded the market. Woodblock printmaking, which seemed archaic by comparison, lost its popularity. In an attempt to preserve the artform, print designers explored new markets. One resulting innovation was *kuchi-e*—a woodblock-printed frontispiece in a mechanically printed book or magazine.

Stephen Salel, Robert F. Lange Foundation Curator of Japanese Art, describes artist Tomioka Eisen (1864-1905) as a driving force behind the *kuchi-e* movement. He began publishing *kuchi-e* and other forms of book illustration around 1882 while working as an apprentice under the painter Kobayashi Eitaku (1843-1890) in Tokyo. After his teacher's death, Eisen embarked upon a career as an independent artist, providing illustrations for various newspapers and displaying his prints at juried exhibitions. From 1895 until his death, he illustrated the journal *Literary Club*, which specialized in short stories for and about young women. The prints presented here originate from the collection of Philip H. Roach Jr. (1925-2016).



Tomioka Eisen (1864-1905). *Hidden in Deep Mountains*  
From the publication *Literary Club (Bungei Kurabu)*.  
Japan, 1900. Woodblock print; ink and color on paper.  
Gift of Philip H. Roach, Jr., 2001 (26924).



## Utagawa Kunisada and the Spectacle of Kabuki Set Design

The Robert F. Lange  
Foundation Gallery  
MAY 30–JUL 26, 2020

Made possible by  
the Robert F. Lange Foundation

Utagawa Kunisada / Toyokuni III (1786-1865).  
*Onoe Kikugorō IV as Chūmanji-ya Tamagiku,*  
*Bandō Hikosaburō V as Inaki Shinnojō,* and  
*Ichikawa Kodanji IV as Chūmanji-ya Yahee in*  
*the Kabuki play "Ami moyō Tōrōno Kikukiri"*  
Japan, Edo period (1615-1868), 1857. Woodblock  
print; ink and color on paper. Gift of Victor  
S.K. Houston in honor of his wife, Pinao  
Brickwood Houston, 1941 (11640.38).

KABUKI THEATER ORIGINATED IN 1603 when a group of female dancers began performing in the dry bed of the Kamo River in Kyoto. By the mid-17th century, women were banned from the Kabuki stage, and male actors played characters of both genders. In direct contrast to the quiet, refined Noh theater, which was favored by the upper class, Kabuki was designed for—and reflected the tastes of—the common people. As it gained popularity in the capital of Edo (modern-day Tokyo) during the 18th and early 19th centuries, performers such as those within the Ichikawa School introduced a particularly loud, bombastic style of acting for which it is now famous.

Portraits of Kabuki actors and depictions of scenes have been important genres of Japanese woodblock printmaking since the 17th century. Nevertheless, the designer Utagawa Kunisada (1786-1865), known also as Toyokuni III, took theater prints in an entirely new direction. Unlike his predecessors, who typically focused only upon the actors themselves, Kunisada situated the figures within elaborate stage sets. In his colorful diptychs and triptychs, he described such architectural features as trapdoors, scaffoldings, and painted backdrops in intricate detail, instilling in viewers a keen appreciation for the spectacle of Kabuki.





Artist with his 2016 installation, *Passage*. Photo by Brandon Ng.

## Kamran Samimi

**Arts of the Islamic World Gallery**  
**APR 4-JUN 28, 2020**

**HOMA AND THE SHANGRI LA MUSEUM** of Islamic Art, Culture & Design are excited to announce that Kamran Samimi has been selected as an artist in residence at Shangri La in 2020. Samimi will be creating original artworks that will be on display at both institutions. He joins an impressive list of artists, cultural producers, and thought leaders hosted by Shangri La to develop new work, deepen community engagement and demonstrate connections to local and global conversations.

According to Dr. Leslee Katrina Michelsen, Curator of Collections and Exhibitions at Shangri La Museum of Islamic Art, Culture & Design, "Informed with an interest in universal forms, Samimi's work encourages

the contemplation of identity and one's relationship to the environment. This perspective is the driving force behind his explorations of change, connections, and the search for the essence of all things. Samimi's installation at HoMA will be a physically immersive use of the gallery space, encouraging a contemplative pause and exploring the ideas of absence and presence through the interactions of light, shadow, and form."

Samimi, who grew up in rural Laupāhoehoe on Hawai'i Island, is Iranian and Scandinavian. Since 2008, his work has been shown extensively around Hawai'i, the continental U.S., Australia, and Japan. He holds a BFA in printmaking and an MFA in sculpture and print media from the University of Hawai'i at Mānoa.

## O Kalani: Sean K.L. Browne and Imaikalani Kalahahele

**John Dominis and Patches Damon**  
**Holt Gallery of the Arts of Hawai'i**  
**APR 11-AUG 9, 2020**

### O KALANI IS A CONTEMPORARY EXHIBITION

of works by Native Hawaiian artists Sean Kekamakupa'aikapono Ka'onohiokalani Lee Loy Browne and Imaikalani Kalahahele. Held in conjunction with the 13th Festival of Pacific Arts and Culture (FESTPAC) in Honolulu June 10-21, this exhibition includes exquisite sculptures and paintings which have never before been on public display. The title *O Kalani* translates to "from the heavens," referencing the Hawaiian worldview of our relationship with the divine, while also acknowledging the names of both artists. Sean Browne is known for his large public works of art honoring historic and legendary figures, and using Hawaiian iconography in contemporary ways. Imaikalani Kalahahele employs an interdisciplinary approach, drawing on material from both the past and current events to create engaging art narratives.



Sean K.L. Browne. *Ke Anuenue (The Rainbow)*, 2019. Cast bronze and granite. © Sean K.L. Browne. Courtesy the artist.



Imaikalani Kalahahele. *Papa and Wakea*, 2017. Acrylic on canvas. © Imaikalani Kalahahele. Courtesy the artist.





## Quilting: 200+ Years in Hawai'i

HoMA School Main Gallery  
MAY 8–JUN 5, 2020

THE HAWAI'I QUILT GUILD was established to preserve the traditions, culture, and history of quilting. Founded in 1984, it was originally named “Na Po'e Humukuiki O Hawai'i” or “Quilters of Hawai'i” by Auntie Debbie Kakalia, a revered Hawaiian quilter. The guild's intimate beginnings as a group of 24 has grown to almost 200 quilting enthusiasts.

From its earliest beginnings, the guild has been deeply committed to advancing and sharing its craft with the community. Na Lima Aloha, the Hawai'i Quilt Guild's charitable arm, was conceived in 2003 by member Kay Hubbard—through Na Lima Aloha, guild members have donated hundreds of hours to support various community charities and groups. The annual Hawai'i Quilt Guild exhibitions welcome hundreds of quilting enthusiasts each year, offering a wide range of things to learn and techniques to explore, and have been held at the Honolulu Museum of Art School since 1992. This year's exhibition, *Quilting: 200+ Years in Hawai'i*, will return to the HoMA School Main Gallery to showcase the talents and commitment of this passionate guild.

*Victorian Nostalgia*, 2019  
Kay Anguay, Linda Chang, Ruth Davis, Linda Dayag,  
Melede Gerwig and Ronda Kent,  
quilted by Camille Kanemori. Cotton.

## Then and Now

HoMA School Main Gallery  
FEB 29–MAR 27, 2020

THEN AND NOW brings together 50 local artists in various stages of their careers, working across a multitude of mediums—half are new voices while the other half have extensive experience and established practices. What happens when untapped potential and years of expertise converge?

Curators and participating artists Carol D'Angelo and Dexter Doi randomly paired each emerging artist with an established artist to explore this question, create intriguing dialogue, and perhaps even ignite serendipitous mentorships. Doi states, “As artists, individually, we usually work alone. We tend to congregate in our own silos. Established artists have the advantage of time to recognize the others in their group. Emerging artists are just beginning and do not have the advantage of history on their side. By merging some of the established artists with emerging artists, perhaps we can start an awareness of each group and a passing of the torch.”



Trevor Kodama, *Buddha Wears Gold*,  
Low-fire earthenware, glaze,  
gold luster. Courtesy the artist.



Ka-Ning Fong, *Live Naked Girls*,  
Oil on canvas. Courtesy the artist.

# PROGRAMS

## 30 AMERICANS

Deepen your knowledge about the exhibition's artists, their work and processes.

### SELFIE-PORTRAIT RESPONSE STATION

Daily, Feb 22–Jun 21

Henry R. Luce Gallery and

Clare Boothe Luce Gallery

of Modern and Contemporary Art

Free with admission

Learn more: [myhoma.org/selfiestation](http://myhoma.org/selfiestation)

Add your own image and unique viewpoint to the *30 Americans* experience at our selfie-portrait response station. To honor the outstanding works of portraiture and self-representation throughout the exhibition, we invite our guests to share their own portrait and feedback and the ways in which they are affected. Selfie stations are located within exhibition galleries, so visitors can experience taking their own photograph and see their image and thoughts displayed in the museum.

### LECTURE AND WORKSHOP SERIES

Henry R. Luce Gallery, Clare Boothe Luce Gallery of Modern and Contemporary Art, and HoMA Art School


Register for all Lecture and Workshop Series at:

[myhoma.org/30americanslectureworkshop](http://myhoma.org/30americanslectureworkshop)

Offered throughout the exhibition, these lectures and workshops are an opportunity to further connect with the artworks in *30 Americans* through discussion and making art. These workshops, based on both the formal and conceptual qualities of the artwork in the exhibition, serve to deepen our understanding of the artworks as well as extend the visibility of the Honolulu creative community.



### WORKS ON PAPER WITH MARK FEIJÃO MILLIGAN II

Mar 7 + Apr 12, 3–6pm • \$55 | \$45 

Deepen your knowledge of the *30 Americans* artists' themes and studio practice through a lecture and workshop with Mark Feijão Milligan II. The Honolulu- and New York-based artist will discuss history, the black experience, and the importance of material process. Following a one-hour lecture and discussion, Milligan will connect these themes to artmaking through a hands-on reverse decoupage technique.

#### FROM 30 AMERICANS

RIGHT Nick Cave (b. 1959). *Soundsuit*, 2008. Synthetic hair, fibreglass and metal. Courtesy Rubell Museum, Miami. © Nick Cave.






30AMERICANS




**IDENTITY BOXES  
WITH NANCI AMAKA**

Mar 28 + May 9, 3-6pm • \$55 | \$45 

Connect and create with Honolulu-based multidisciplinary artist Nanci Amaka as she connects works by *30 Americans* artists Rashid Johnson, Lorna Simpson, and Xaviera Simmons to her personal studio practice. The artist will apply themes like the black feminine body, formation of identity, and “objecthood” through the construction of identity boxes with found objects.



**TEXTILE WORKS WITH SARA OKA**

May 30 + Jun 13, 3-6pm • \$55 | \$45 

Sara Oka, HoMA’s former Curator of Textiles, will extend her vast knowledge of—and passion for—textiles and wearable art to Nick Cave’s “*Soundsuits*,” leading a discussion on design, clothing, and the formation of identity and culture through fabric. Then, learn to make your own wearable design inspired by Nick Cave’s work and Oka’s own artistic practice.



**PORTRAIT SESSIONS WITH SHEKA**

Mar 7, Apr 4, May 2, Jun 6, 11am-1pm

Mediterranean Courtyard

Free with Admission

Register for all Portrait Sessions at:

[myhoma.org/sheka2](http://myhoma.org/sheka2)

Explore the complexity of identity and representation through portraiture addressed in many of the works in both *30 Americans* and *Presence*. Museum visitors are invited to have their portrait taken by Sheka, a Honolulu-based photographer specializing in striking portrait photography. This series offers guests the opportunity to connect with the photographer, memorialize their museum visit, and reflect on works examining identity and the portrayal of the self. Advance RSVPs recommended.

Questions? Contact Arminda Gandara at [agandara@honolulumuseum.org](mailto:agandara@honolulumuseum.org).

 **Museum members**  
receive discounts on films and performances.

30AMERICANS

**COMMUNITY  
CONVERSATIONS**

Sundays, 1:30-3pm

Henry R. Luce Gallery and  
Clare Boothe Luce Gallery  
of Modern and Contemporary Art

Free with Admission

Register for all Community

Conversations at: [myhoma.org/  
30americanscommunityconversations](http://myhoma.org/30americanscommunityconversations)

**JOIN US** for a special series of Community Conversations to advance the dialogues that emerge from *30 Americans*. Distinguished professionals and community leaders will share their expertise on art, history, identity politics, law, and ethnic studies relative to selected works. Deepen your knowledge about the art and artists in the exhibition, and explore ways in which visual and thematic connections extend beyond the museum experience. An open-forum discussion will follow each talk, providing an opportunity to share ideas and ask questions in a welcoming and safe space.



Mar 1

**DR. ETHAN  
CALDWELL**

Assistant Professor  
in the Department  
of Ethnic Studies,  
University of  
Hawai‘i at Mānoa



Mar 15

**DR. AKIEMI GLENN**  
Founder and  
Executive Director of  
The Pōpolo Project



Mar 29 & Jun 7

**DR. KATHRYN  
TAKARA**

Poet and Public  
Scholar of African  
American and  
Minority Group  
Politics, Culture, and  
Critical Race Theory



Apr 19

**KATHERINE LOVE**  
Assistant Curator  
of Contemporary  
Art at HoMA



May 17

**KEAHE DAVIS**

Education Director at  
the King Kamehameha V  
Judiciary History Center



José Guadalupe Posada, Mexican, 1852-1913, *Untitled (Skeleton with Big Pointed Hat)*, Mexico, ca. 1940-1949. Woodcut; ink on paper. Gift of Robert Allerton, 1946 (12225)

## FROM THE VAULT: "THE BACK STORY"

Thurs, Apr 2 • 10:30am-12pm

Register at [myhoma.org/thebackstory](http://myhoma.org/thebackstory)

Experience HoMA's artwork and objects through the eyes of those who work with them every day. This special installment of From the Vault will feature a variety of works selected by the HoMA Collections team, each with its own unique and fascinating back story. HoMA's Collections employees (many of whom work behind the scenes) share their processes in selecting and preparing works for exhibition, storage, and other uses within the museum walls and beyond.

## Tour + Talk Story

Look at art from new perspectives. Join our docent-led discussions in the galleries that will inspire you to consider art, cultures, and history in different ways. Tour + Talk Story is held Tuesday, Thursday, and Sunday, 1:30-3pm.

Tours are free for members, and free with museum admission for non-members.

*30 Americans*, Sandra Simms

Mar 1

Hokusai Woodblock Prints

Series, Karen Ley

Mar 3, 5, 8

Highlights of the Permanent Collection, Lena Galbraith

Mar 10 + 12

Art or Craft?, Marcia Morse and Susan Palmore

Mar 17, 19, 22

Gender, Race, Class: Intersecting Identities, Marcia Morse

Mar 24, 26, 29

Uncoiling Eastern Dragons, Nancy Whitman

Mar 31, April 2 + 5

Face to Face: Portraiture, Susan Palmore and Marcia Morse

Apr 7, 9, 12

HoMA's Collection of Korean Treasures, Maeona Mendelson

Apr 14 + 16

Sean Browne & Imaikalani Kalahale, Marcia Morse

Apr 21, 23, 26

American Narratives, Carole Iacovelli

Apr 28 + 30, May 3

The Sensational John Singer Sargent,

Nancy Miwa

May 5, 7, 10

Quilting: 200+ Years in Hawaii (HoMA School), Lynn Hiyakumoto and Ellen Owens

May 12 + 14

The Art of Nonverbal Communication, Kathy Krammer

May 19, 21, 24

How 19th Century Artist Thomas Sully Spawned a 20th Century Movement in Native American Art and Culture, Sue Francis

May 26, 28, 31

## Book Club

Read a book selected to connect with museum artwork, then join a discussion in a relevant gallery. The Book Club meets on the last Saturday and Wednesday of the month, from 1-3pm. RSVP required.

*The World That We Knew* by Alice Hoffman • Mar 25 + 28

Led by Andrea Snyder and Hannah Slovin

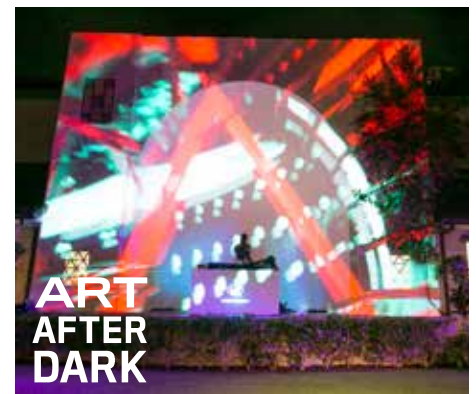
In Berlin, at the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. She finds her way to a renowned rabbi, but it's his daughter, Ettie, who offers hope of salvation when she creates a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Lea. Once Ava is brought to life, she, Lea, and Ettie become eternally entwined, their fortunes linked. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, in a place where all roads lead past the Angel of Death and love is never ending.

*The Portrait* by Iain Pears • Apr 25 + 29 • Led by Marcia Morse

An art critic journeys to a remote island off Brittany to sit for a portrait painted by an old friend, a gifted but tormented artist living in self-imposed exile. The painter recalls their years of friendship, the gift of the critic's patronage, and his callous betrayals. As he struggles to capture the character of the man, as well as his image on canvas, it becomes clear that there is much more than a portrait at stake.

*Nathaniel's Nutmeg: How One Man's Courage Changed the Course of History* by Giles Milton • May 27 + 30 • Led by Carol Root

The tiny island of Run is an insignificant speck in the middle of the Indonesian archipelago—remote, tranquil, and now largely ignored. At the beginning of the seventeenth century, however, Run's harvest of nutmeg turned it into the most lucrative of the Spice Islands, precipitating a fierce and bloody battle between the all-powerful Dutch East India Company and a small band of ragtag British adventurers led by the intrepid Nathaniel Courthope. The outcome of the fighting was one of the most spectacular deals in history: Britain ceded Run to Holland, but in return was given another small island, Manhattan. A brilliant adventure story of unthinkable hardship and savagery, the navigation of uncharted waters, and the exploitation of new worlds, *Nathaniel's Nutmeg* is a remarkable chapter in the history of colonial powers.



HoMA's evening art event, held the last Friday of each month from 6-9pm.

Admission to ARTafterDARK 2020 events must be purchased or secured in advance. Tickets will not be sold at the door. Secure \$0 member tickets or purchase nonmember tickets online ([honolulumuseum.org](http://honolulumuseum.org)), by phone, or in person at the museum.

**MARCH: Snap, Crackle, Op Art!**

Surprising color, sensational pattern, and a hefty dose of optical illusion. Explore the act of seeing through an Op Art lens and the exhibition *Optical Impact*.

**APRIL: Ahupua'a**

In honor of Earth Day and mālama honua, we look back at the ancient traditions of aloha 'āina, from mauka to makai.

**MAY: Lei Fleur**

*Parlez-vous bouquet?* A Rococo-inspired springtime celebration of our abundant island flora, entwined with a certain *je ne sais quoi*.



PRESENTED BY HAWAIIAN AIRLINES®  
BANK OF HAWAII WORLD  
ELITE MASTERCARD®



# ON STAGE ON SCREEN

## Family Film Sunday

MAR 15, APR 19, MAY 17 • 10:30AM + 1PM

Every third Sunday of the month, bring the whole 'ohana to Family Sunday presented by Bank of Hawaii Foundation and see family-friendly films for free! Film listings will be announced online.

## MARCH

### Lopaka Kapanui: Morgan's Corner

FRI, MAR 13 • 7PM • \$15 | \$12 

Storyteller Lopaka Kapanui shares some of the scariest tales that surround one of Hawai'i's most infamous places.

### Honolulu Jewish Film Festival 2020

MAR 14-22

The festival returns for its 18th year at the Doris Duke Theatre and will feature world-class documentaries, comedies, and dramas portraying Jewish culture, historical events, and contemporary situations. Schedule to be announced online.

### Edward Hirsch, Jane Hirshfield, Naomi Shihab Nye, and Kevin Young in The Green Room

WED, MAR 18 • 7PM • \$20 | \$15 

Renowned poets and tireless poetry advocates Edward Hirsch, Jane Hirshfield, Naomi Shihab Nye, and Kevin Young convene for an evening dedicated to the life and literary legacy of W.S. Merwin. This event concludes the "Memorial Series" of The Green Room arts and ecology salons presented in partnership with The Merwin Conservancy.

## Women of Wonders Film Festival 2020

MAR 27-28

The Women of Wonders Film Festival highlights and celebrates the lives and accomplishments of women, both here in Hawai'i and around the world. Presented in collaboration with Hawai'i Women in Filmmaking. Schedule to be announced online.

## APRIL

### Aotearoa New Zealand Film Showcase 2020

APRIL 24-26

See powerful narratives and documentaries from emerging filmmakers of Aotearoa. Schedule to be announced online.

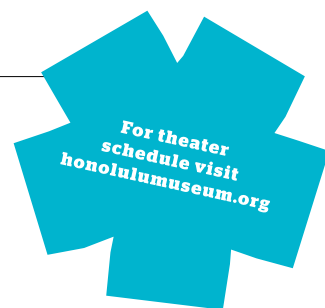
## MAY

### Image and Word II

SUN, MAY 3 • 4PM • \$12 | \$10 

Experience a cascade of color and natural diversity through photographer David Foster's lens. In this unique collaboration between photography and poetry, images of botanicals and waterscapes inspire guest poets to share their insights on what these natural images mean to them.

Honolulu  
Museum of Art  
Doris Duke Theatre



## Films


\$12 | \$10 

### FAMILY BARGAIN Regular films are FREE for youth 18 and under. (Exceptions apply.)

Purchase advance film and concert tickets at [honolulumuseum.org/events](http://honolulumuseum.org/events). Tickets may also be purchased at the Visitor Information Center and the theater box office.  
**Box office: 532-6097**

**For the hearing impaired:** The theater is equipped with the Easy Listener Hearing Assistance System. You can pick up a receiver at the concessions stand.

For corporate or private rentals and other theater inquiries, please contact Assistant Curator, Film and Performance, **Sarah Fang** at 532.8794 or [sfang@honolulumuseum.org](mailto:sfang@honolulumuseum.org).

 Museum members receive discounts on films and performances.

# Family Sunday

PRESENTED BY  
BANK OF HAWAII FOUNDATION

EVERY THIRD SUNDAY OF THE MONTH  
10am-4:30pm  
Activities end at 2pm  
Bank of Hawaii Foundation sponsors  
this free day of of art activities and entertainment.



### Mar 15: Nowruz

In the month of March, Family Sunday welcomes spring with a celebration of Nowruz, the Persian Spring Holiday! The museum will come alive with art, storytelling, music and dance honoring this beautiful holiday. Learn about the history and traditions of Nowruz through art making by designing your own wheatgrass planter, making a beaded necklace, and painting a mosaic.

### Apr 19: April Showers

The month of April marks HoMA's 93rd birthday—we'll celebrate the milestone with a sweet treat! Water, water, everywhere! Enjoy water-inspired art and activities and explore how artists use water in their works. Local artists and artisans join us in celebrating HoMA's 93rd birthday with a water-themed pop-up card making activity. Embark on a gallery hunt to find works of art within the HoMA galleries that feature water, then relax in our courtyard to help us celebrate 93 years of HoMA!

### May 17: Bring May Flowers

Floral fun for all! In honor of May Day in the islands, kids and families can create floral sculptures and art inspired by flowers, plants, and trees at the Honolulu Museum of Art. Learn to make colorful paper flower bouquets, and construct three-dimensional paper cacti under the guidance of local teaching artists. Get ready for graduation season and "bring May flowers" by signing up for flower arrangement workshops with local crafters.

PRESENTED BY

 Bank of Hawaii  
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# MUSEUM NEWS



## HoMA to host Hawaii Business Magazine CHANGE forums

THE HONOLULU MUSEUM OF ART'S long-standing commitment to making Hawai'i a better place is deeply rooted in founder Anna Rice Cooke's desire to make art accessible to keiki from all ethnic and socioeconomic backgrounds. In 2020, HoMA continues that commitment to Hawai'i's children and future by co-hosting a series of community forums designed to explore and make improvements in six key areas: **C**ommunity and Economy, **H**ealth and Wellbeing, **A**rts and Culture, **N**atural Environment, **G**overnment and Civics, and **E**ducation—or **CHANGE**.

Developed by the Hawai'i Community Foundation and carried forward by Hawaii Business Magazine through six moderated dialogues, the CHANGE framework is a curated set of statewide data that begins to identify the gaps where help in our community is needed, and opportunities where help will do the most good.

"We are so excited and honored that HoMA is our venue partner for the CHANGE conversations this year," said Anthony Bagnoli, Hawaii Business Magazine's Director of Events. "The museum has been at the center of art presentation, preservation and education for over 90 years and plays a huge role in engaging the community through art and culture. It makes perfect sense that we hold our events at a place designed to inspire conversations, dialogue and discourse about issues that affect all of us."

Engagement in the arts and culture is deeply tied to our identities as individuals, families, and communities. According to the Hawai'i Community

...people who participate in arts and culture—those who attend the largest number of arts and cultural events—are more likely to be civically active

Foundation, people who participate in arts and culture—those who attend the largest number of arts and cultural events—are more likely to be civically active: volunteering, donating to charity, and voting. By fostering more opportunities for residents to participate in the arts and in cultural experiences, Hawai'i's communities and economy benefit.

"We are so honored to join the entire community in focusing our attention on the most important issues of our time with the goal of creating new and innovative solutions to the issues that drag our community and economy down," said HoMA's Chief Communications Officer Kevin Imanaka. "Hosting community-focused events like the CHANGE forums allows us to demonstrate our commitment to Hawai'i, not just from the perspective of an art institution, but as a deeply committed member of—and resource for—the community."

### CHANGE Forum Events

**4:30-5:30pm forum • Doris Duke Theatre**

**5:30-6:30pm reception • Luce Pavilion/HoMA Café**

**Feb 13 • Community and Economy**

**Mar 12 • Health and Wellbeing**

**Apr 30 • Art and Culture**

**May 21 • Natural Environment**

**Aug 20 • Government and Civics**

**Sep 17 • Education**

**To learn more visit: [hawaiibusiness.com/events/](http://hawaiibusiness.com/events/)**



## Family print workshops at the HoMA School

Join us for special create-and-take screenprinting workshops in celebration of Mother's Day and Father's Day—a wonderful way for families to spend quality time together. Workshops are designed for kids ages 6-18, accompanied by one adult, and no prior experience is necessary! Explore the magic of screenprinting and leave with a one-of-a-kind tote bag or set of cotton napkins, along with art prints on paper. HoMA School instructor and local fashion designer Meleina Hancock will lead each workshop, providing opportunities for kids and families to play, learn, and create memories.

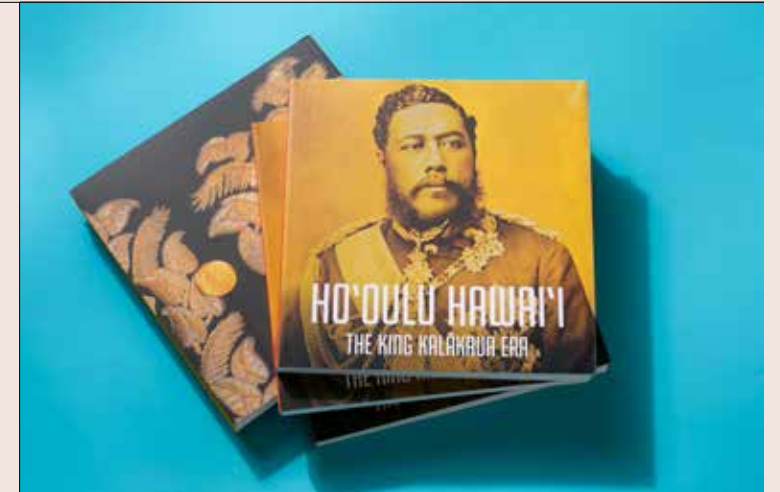
**Mother's Day Print Workshop:**

**Saturday, May 9 • 9am-12pm**

**Father's Day Print Workshop:**

**Saturday, Jun 20 • 9am-12pm**

\$75.00 includes registration and supplies for one child and one adult. Register online at [honolulumuseum.org](http://honolulumuseum.org) or in person at the HoMA School. Space is limited.



## HO'OU LU HAWAI'I: THE KING KALĀKAUA ERA named book of the year at 2019 Ka Palapala Po'okela Awards

The Honolulu Museum of Art's exhibition catalogue, *Ho'oulu Hawai'i: The King Kalākaua Era* received two awards and an honorable mention from the Hawai'i Book Publishers Association (HBPA) 2019 Ka Palapala Po'okela Awards, including the prestigious Samuel M. Kamakau Award for Hawai'i Book of the Year. The judging panel applauded the book for being "not only a feast for the eyes and a substantial contribution to the nineteenth-century history of Hawai'i, but also a delightfully good read." The book tied for top honors in the Excellence in Hawaiian Language, Culture, and History category, received an honorable mention for design, and won the prestigious Samuel M. Kamakau Award for Hawai'i Book of the Year.

Published to accompany the museum's eponymous 2018 exhibition, *Ho'oulu Hawai'i: The King Kalākaua Era* is an exploration of how the Hawaiian Kingdom created a forward-thinking, cosmopolitan identity during the reign of King David Kalākaua (1874-1891). Written by HoMA's former Chief Curator Healoha Johnston (now Curator at the Smithsonian Asian Pacific American Center), the exhibition and book represented a ground-breaking effort on behalf of the Honolulu Museum of Art to research and reconcile Hawai'i's art history through 'ōlelo Hawai'i. Find *Ho'oulu Hawai'i: The King Kalākaua Era* in the HoMA Shop.



## NEW in the Museum Shop



**LOOK OUT FOR OUR LOCAL ARTIST SPOTLIGHT**, where we feature the work of new and upcoming Hawai'i artists and artisans. Inspired by the diversity and dimension of art in the *30 Americans* exhibition, the HoMA Shop is showcasing beautiful, one-of-a-kind jewelry, textiles, and contemporary crafts.

The month of April is designated as Wearable Art month at the HoMA Shop. Keep your eyes open for special pieces created by participating local artists! All proceeds from your purchases directly support programs and exhibitions at the museum.

### **SOKO jewelry**

SOKO jewelry combines a bold yet minimalist aesthetic inspired by the natural, modern, and historical elements of the Kenyan landscape. Pieces are created using heritage techniques with locally-sourced, eco-friendly materials like brass, reclaimed cow horn and bone, and off-cuts of wood. The brand connects artisan entrepreneurship from emerging markets (the artisan craft sector is the second-largest employer in the developing world) with conscious consumers around the globe. Prices \$50-200.

### **Kazi baskets**

These contemporary handcrafted baskets are made using traditional methods by experienced weavers across Africa. Proceeds go towards investing back into building their community: the company's business model reaches deep into rural villages, providing training and a path for self-sufficiency and sustainable development. Prices \$25-100.



## Café News

Susan Lai Hipp, former Spalding House Chef and Café Manager, has joined the HoMA Café team in a new role as Kitchen and Coffee Bar Manager. Susan will also be collaborating with Chef Ben Abes on the Sunday brunch menu, introducing new dishes reflective of her unfussy yet spirited cooking style—in her own words, “made with love.” In future months, Susan and the Café team also plan to add a number of new refreshments to the Palm Courtyard Coffee Bar, with an expanded selection of bites and drinks. Susan's skills and experience will be a tremendous addition to the HoMA Café, and the museum staff is thrilled to see her on Beretania Street.



# FROM THE ARCHIVES

## Remaining calm under pressure

The museum's 11th-century Guanyin sculpture, with its air of confidence and ease, inspires calm in visitors and staff alike. But the sculpture's journey to Honolulu wasn't quite so serene.

In August 1927, Asian art dealers Yamanaka & Company approached director Catharine Cox about the sculpture, offering to ship it to Honolulu for examination. That fall, a 500-pound crate containing Guanyin made the journey from New York to San Francisco, and finally, to Honolulu.

Upon unpacking the sculpture, however, museum staff noticed a crack in the nose and several pieces broken off the drapery of the right arm. A telegram from HONART to YAMANAKA dated October 27,

1927 reads, “QUANYIN [sic] UNPACKED STOP FRESH CRACK IN NOSE PROBABLY DUE TO CLEAVAGE IN GRAIN FROM ATMOSPHERIC CHANGE STOP LETTER FOLLOWS CABLE INSTRUCTIONS.”

Subsequent investigation confirmed that the damage was caused by environmental changes rather than faulty crating or unpacking, so, happily, the statue was purchased (and repaired) with support from the Cooke Trust.

In a December 1927 letter to Yamanaka & Co., Cox wrote approvingly of the sculpture: “Its spiritual message and value have already been demonstrated... it dominates [Gallery 19] in just the way desired.”



Guanyin in Gallery 19, ca. 1928. Photo: Ray Jerome Baker.

# ART DONORS

The Honolulu Museum of Art would like to recognize and thank our generous donors of artwork. These individuals donated gifts from January 1, 2018–December 31, 2019, each of which enhances the museum's collection and will be enjoyed by future generations.

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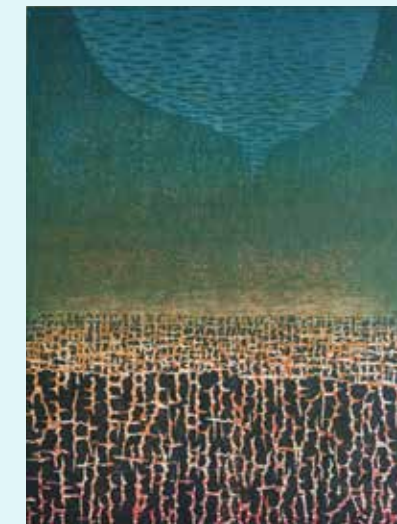
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# MEMBER EVENTS

## HONOLULU MUSEUM OF ART COLLECTORS

Upgrade your membership to the Collectors level for behind-the-scenes access to museum staff, art and programs, and insider knowledge about the museum.

One of the benefits of Collectors level membership is exclusive access to **A Think & A Drink** events. Held every third Thursday of the month, the event series is open to Collectors (\$1,000) level members and above. Hear curators, artists and specialized museum staff talk about art, their roles, and the inner workings of the museum. Engage in hands-on artmaking activities, discuss upcoming exhibitions, and learn about featured artists' processes and inspiration. To find out more about this event series or to upgrade your membership, please call 535-1879.



## A Think & A Drink Schedule

RSVP required: please call 535-1879

### Great waves!

**Mar 19 • 5:30-7pm • Robert F. Lange Foundation Gallery**

Join Stephen Salel, Robert F. Lange Foundation Curator of Japanese Art, for an insightful discussion about artist Katsuhika Hokusai's famed "Great Wave off Kanagawa" from the print series *Thirty-six Views of Mount Fuji*. Learn about the mythological significance of Mount Fuji, Hokusai's artistic career, and the legacy of his work within the history of Japanese landscape prints. Bring a photo of your favorite wave image or a story to tell.

### Explore the past and present with 30 Americans

**Apr 16 • 5:30-7pm • Luce Pavilion**

HoMA is thrilled to host the exhibition *30 Americans*, featuring works by 30 contemporary artists connected through their African American cultural history. The exhibition includes some of the most recognized and influential figures in the art world from the past four decades, such as Jean-Michel Basquiat, Nick Cave, Lorna Simpson, Kara Walker, and Kehinde Wiley. Join Katherine Love, Assistant Curator of Contemporary Art, as we delve into this incredible exhibition.

### Artist meet 'n' eat

**May 21 • 5:30-7pm • First Hawaiian Center**

Meet Hawai'i artist Hiroki Morinoue—painter, sculptor, and master woodblock printer featured in the HoMA's newest exhibition at the First Hawaiian Center. Hawai'i's unique environment, Eastern and Western art history, and response to social and political discourse have combined to inform Morinoue's diversity of artistic production, and to shape his vision over nearly five decades. His characteristic body of work remains relevant to today's audiences as it continues to evolve in new and surprising directions. Complete the evening with a no-host bar and heavy pūpū at a nearby eatery. Space is limited.

Hiroki Morinoue (Hawai'i, born 1947). *Japan Sketchbook, Series*, 2014 (detail). Mokuhanga. Courtesy of the Artist.





A special mahalo to our HoMA staff and KC volunteers for their support and dedication.

## Kama'aina Christmas 2019 All That Glitters

**A WARM AND HEARTFELT MAHALO** to all of our table purchasers, donors, volunteers, and staff who helped to make the 34th annual Kama'aina Christmas so special. This year's event, themed All That Glitters, was held on December 14. The success of the museum's largest fundraiser makes it possible for the Honolulu Museum of Art to present world-class exhibitions, maintain our incredible permanent collection of art, and ensure the museum remains accessible to everyone. We extend our deepest gratitude to event chair Karen Tiller Polivka, the 2019 Kama'aina Christmas committee, our Board of Trustees, and each and every volunteer who worked tirelessly to make the evening a night to remember.

Thank you to our generous donors:

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LEFT TO RIGHT  
 1. Halona Norton-Westbrook, Karen Tiller, Jim Tucker  
 2. Mary Anne and Mark Burak, Kitty Wo  
 3. Stephen Salel, Brian Baron, Libby Tomar, Paul Tomar, Allyn Bromley  
 4. Dancing in Central Courtyard  
 5. Priscilla and Jim Growney  
 6. Vikram Garg, Dialta Alliata, Abhilasha Garg, Vittorio Alliata



LEFT TO RIGHT  
 1. Shooting Stars  
 2. Lori Teranishi, Lori Harrison, Troy Fujino  
 3. Melissa and Chris Benjamin  
 4. Heather Williams, Malia McManus, Simley Deuchar, Julianne Erickson, Florance Chong  
 5. Angela Eberhardt, Kristen Chan, Duncan MacNaughton, Marissa MacNaughton, Kristin Watumull  
 6. Donna Tanoue and Kirk Caldwell





LEFT TO RIGHT  
 1. Anne and Philip Wright  
 2. Arun and Mira Savara, Indru Watumull, Ritu Batra  
 3. Wayne Pitluck, Judy Pyle, Sharon Twigg-Smith, Deborah Butterfield, John Buck



## Leave a legacy

Consider supporting the Honolulu Museum of Art with gifts for the future. By naming the museum as an estate beneficiary, you can plan for the future, help to maintain and grow the museum for the next generation, and become a member of the Anna Rice Cooke Society. Estate gifts play an increasingly important role in sustaining HoMA's mission and providing for its long-term financial security.

For more information or to inform the museum of your intentions, please contact Ching Jen Lum at 532-3671.



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**JANUARY 1, 2019-JANUARY 3, 2020**

We are deeply grateful to these special friends for their generosity and commitment to the museum.

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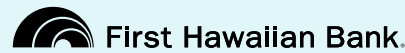
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