



PHOTO WAWA

MAR · APR · MAY 2021

Aloha HoMA Community,

This past year has been filled with surreal and life-altering moments for all of us. As the vaccines for Covid-19 pick up momentum, so too does our anticipation and hope for a return to our joyful pursuits and lives. With newfound gratitude for community and connection, we are slowly but surely inching ever closer to the day we can put the pandemic behind us.

I often wonder what our community will look like in our not-too-distant future, when we all return to our “new normal.” One thing we’ve learned is to pay attention to the small, often-unappreciated moments that make life worth living. Moments of peace, serenity and joy that permeate our everyday existence—these simple but crucial components of the human condition are intertwined with our innate curiosity, creativity and wonder. As an art museum, this is our primary aim: to provide programming, events and dialog that uplift us as people, and feed our souls in times of celebration, and in times of need. We take this kuleana very seriously.

As we move forward, we invite our entire community to connect (and reconnect) with the art, people and programs that define our incredible museum. This spring, HoMA will present *Joyful Return*, a dynamic, interactive outdoor exhibition unveiled in monthly pop-up activities that each present a different experience, so that our guests can safely participate in crowd-sourced projects, performances, and installations in the museum’s outdoor spaces and courtyards.

Joyful Return is led by local artists and creatives, and offers an optimistic antidote to the extended and isolating pandemic. In addition to fresh, new visual presentations, this multi-tiered exhibition will encourage a return to in-person art making and connection with one another through art displays, programs, and community conversations throughout the year.

We’ll also weave together a new presentation of modern and contemporary highlights from our permanent collection into the wider thematic arc of *Joyful Return*. In alignment with the spring courtyard



installations, HoMA will open the spotlight exhibition *Reflect: Modern and Contemporary Highlights* spanning the museum’s two main exhibition galleries in Luce Courtyard. This presentation will feature over two dozen of HoMA’s most important paintings, sculptures, photographs, new media, and works on paper by iconic 20th century masters, the majority of whom are women and artists of color. The presentation will incorporate the individual voices and reflections of a diverse group of community members sharing personal responses and their own interpretations of the artworks.

As part of our HoMA community, you can support our mission by introducing us to new friends, and inviting them to be part of our rich array of community-focused programming. Thanks to all of you for your ongoing commitment to HoMA and support of our programs, and your belief in art as a fundamentally important and essential part of the human experience, and a joyful and vibrant society.

Warmly,
Halona

HALONA NORTON-WESTBROOK
Director & CEO

CURRENT EXHIBITIONS

Hokusai’s Mount Fuji THROUGH SEP 2021

An in-depth exploration of one of the most famous ukiyo-e series in the museum’s collection: *Thirty-six Views of Mount Fuji* (c. 1830–1832) by Katsushika Hokusai (1760–1849).

O Kalani: Sean K.L. Browne and Imaikalani Kalahale THROUGH APR 11

A contemporary exhibition of works by two pioneering Native Hawaiian artists, many of which have never before been on public display.

Others: The Depiction of Foreigners in Japanese Prints THROUGH APR 18

Ukiyo-e from HoMA’s permanent collection offering insight into the ways foreigners were perceived within the insular social environment of Japan’s isolationist era.

In Stillness: Kamran Samimi THROUGH AUG 15

Samimi finds inspiration from a range of sources and cultures, choosing to see materials as spiritual mediums that may be channeled to create art.

Trial and Success: Variant Color Schemes in the Prints of Utagawa Hiroshige

APR 22–JUL 18, 2021

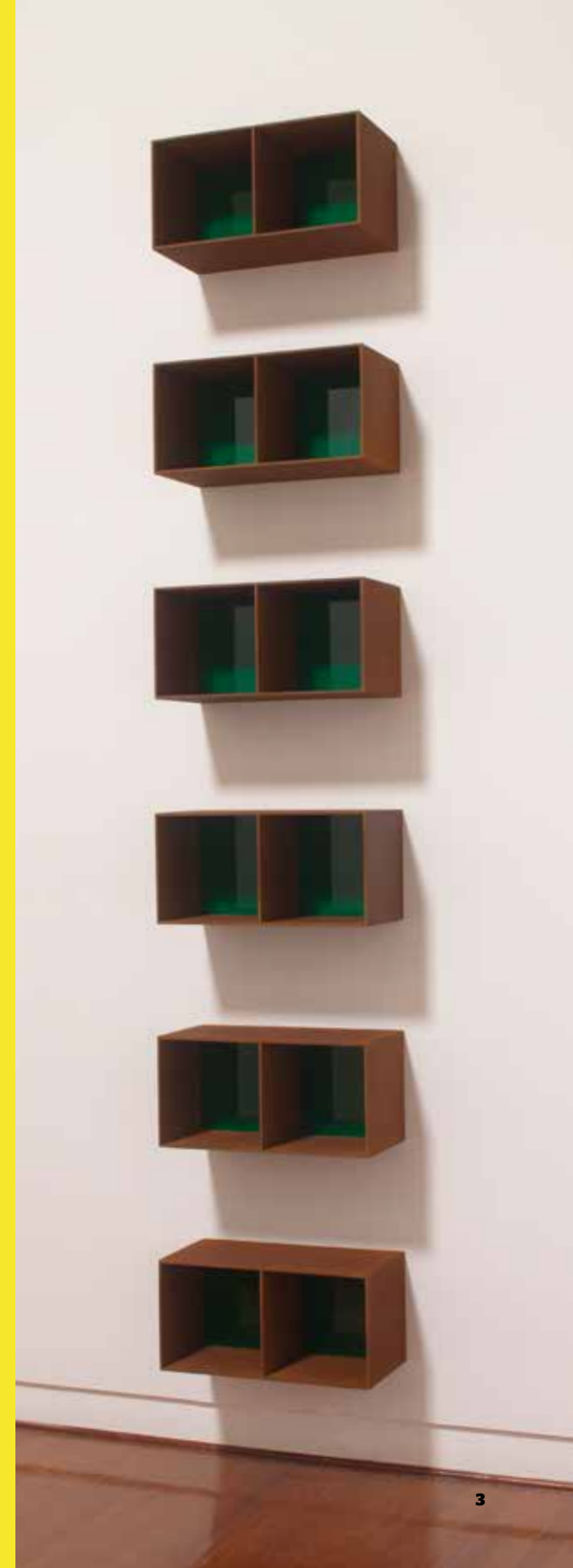
A selection of ukiyo-e by the iconic Utagawa Hiroshige illustrating a surprising degree of artistic experimentation within his designs.

Joyful Return THROUGH JAN 16, 2022

An innovative exhibition featuring pop-up installations in the museum’s outdoor spaces, alongside *Reflect: Modern and Contemporary Highlights*, celebrating some of HoMA’s most iconic artworks in the main exhibition gallery spaces.

More exhibition details can be found online at honolulumuseum.org

FROM JOYFUL RETURN, REFLECT
Donald Judd (American, 1928–1994), Untitled, 1989. Fabricated cor-ten steel, green plexiglas. Gift of The Contemporary Museum, Honolulu, 2011, and gift of the Frederick R. Weisman Art Foundation (TCM199111a-f). © 2021 Judd Foundation / Artists Rights Society (ARS), New York.



JOIN US FOR SOME UNEXPECTED, INTERACTIVE FUN!

JOYFUL RETURN

APRIL—JANUARY 2022

SIX POP-UP INSTALLATIONS
IN OUR OUTDOOR SPACES
ALONGSIDE PRESENTATION
OF HOMA'S MOST
ICONIC ARTWORKS



Joyful Return

THIS SPRING, HoMA WILL UNVEIL JOYFUL RETURN,

an innovative, museum-wide exhibition presented in seven parts—a fresh, fun, community-driven project celebrating a return to shared experiences, art making, conversations, and personal connections. The exhibition will feature a series of pop-up installations around the museum, each a mix of unexpected and interactive elements brought to life by the HoMA community.

Six site-specific installations will be located in various outdoor locations, taking advantage of the museum's many open-air spaces. Along with the outdoor installations, *Reflect: Modern and Contemporary Highlights* will be on view in the museum's main exhibition galleries, celebrating 40 of the museum's most iconic artworks from the permanent collection. "Our first exhibition of 2021 begins with a warm invitation to our community to join us in a year-long celebration of getting back to our joyful pursuits and engaging with art," said Director and CEO Halona Norton-Westbrook.

Each individual pop-up installation will be multi-sensory and experiential in different ways, driven by collaborations with local artists and community partners. The *Return* installation will come to life through community-sourced imagery and storytelling; *Restore* will incorporate handmade messages of hope; *Reveal* will be a large-scale mural project incorporating community engagement; *Recover* and *Regrow* will add unexpected elements to museum architecture through textiles and botany; and *Relive* will bring audiences together using sound and storytelling. "The interactive elements of *Joyful Return* will welcome visitors to safely enjoy a variety of crowd-sourced projects, performances, and installations in the museum's outdoor spaces and courtyards," said Director of Curatorial Affairs Catherine Whitney. "We hope first-timers, along with longtime museum supporters, and everyone in between, will come be part of the fun and excitement."

"Each individual element of *Joyful Return* combines to create a dynamic combined experience, one that guests can revisit often and rediscover in different ways" said Learning and Engagement Director Aaron Padilla. "This exhibition is a way for us to welcome everyone back to the museum—providing a place for each of us to find joy in reconnecting to our community through art."

POP-UP INSTALLATIONS APR-JAN 2022

RETURN

CENTRAL COURTYARD

A multimedia presentation of community-sourced photos, imagery and storytelling

RESTORE

WALTER F. AND MARY DILLINGHAM FREAR SCULPTURE TERRACE

Sustainable, handmade messages of hope and community connection

REGROW

KĪNA'U COURTYARD

An unexpected, hands-on installation incorporating floral and botanical elements

REVEAL

KĪNA'U COURTYARD

A large-scale mural project to be revealed with the help of the community

RECOVER

PALM COURTYARD

Wildly colorful additions to museum architecture created with community-sourced textiles

RELIVE

MEDITERRANEAN COURTYARD

An interactive experience amplifying and celebrating of the sounds and voices of HoMA

REFLECT: MODERN AND CONTEMPORARY HIGHLIGHTS TEMPORARY EXHIBITIONS GALLERIES

Works from HoMA's collection created by iconic 20th-century artists, celebrated through the eyes of our community



FROM REFLECT

TOP

Kapulani Landgraf (Hawai'i, b. 1966), *Kahulumanu*, 2011. Hand-etched silver gelatin prints on netting. Purchase, 2016 (2016-1-01). © 2021 Kapulani Landgraf.

BOTTOM

Andy Warhol (American, 1928-1987), *Electric Chairs*, 1971. Color screenprints. Gift of The Contemporary Museum, Honolulu, 2011, and purchased with funds given by The Shidler Family Foundation, Peter and Amy Russell, Reginald and Annette Kwok, and The Friends of The Contemporary Museum (TCM:1996.291 - 10). © 2021 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York.

REFLECT

MODERN AND CONTEMPORARY HIGHLIGHTS

Reflect: Modern and Contemporary Highlights

Temporary Exhibitions Galleries
APR 17-JUL 25, 2021

Helen Frankenthaler (American, 1928–2011), *Sun Frame*, 1966. Acrylic on canvas. Purchase, Margaret Emerson Fund, 1966 (3386.1). © 2021 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York.



AS PART OF THE JOYFUL RETURN EXHIBITION, which invites museum guests to participate in a variety of interactive outdoor elements, the museum will also present a new presentation of works from its nationally-recognized permanent collection. Titled *Reflect: Modern and Contemporary Highlights*, this exhibition features significant paintings, sculpture, photographs, new media, and works on paper by iconic 20th-century artists—the majority of whom are women and artists of color. These masters of their respective mediums shattered perceptions about traditional art forms and practices and pioneered new ideas and methods of expression, often during periods of personal struggle or cultural unrest.

Featured artists include Satoru Abe, Lee Bontecou, Richard Diebenkorn, Helen Frankenthaler, Sam Gilliam, Trenton Doyle Hancock, Duane Hanson, Donald Judd, Barbara Kruger, Kapulani Landgraf, Marie McDonald, Alfonso A. Ossorio, Robert Rauschenberg, Kara Walker, and Andy Warhol among others.

The works of these iconic artists, rarely on view together in our galleries, will compel viewers to think more deeply about the crises and challenges that many successful modern and contemporary artists faced in their own lifetimes—world events like World War II, Civil Rights, the Cold War, Vietnam, space exploration, and mounting signs of climate change—creating connections and dialogue between the past and the present.

Reflect: Modern and Contemporary Highlights, along with the museum's presentation of Joyful Return, will provide a platform from which to welcome the HoMA community back to the museum for engaging, thought-provoking, and transformative art experiences.



LEFT
 Nam June Paik (American, b. Korea, 1932–2006), *Warez Academy*, 1994. Nineteen televisions, wood framework, bell, book covers, wood school desk, three DVDs and three DVD players. Gift of Barney A. Ebsworth in honor of Sam and Mary Cooke, 1997 (8763.1). © Nam June Paik Estate.

Duane Hanson (American, 1925–1996), *Secretary*, 1972. Cast polyester and fiberglass, polychromed in oil, with found clothing and accessories, chair. Gift of Dawn and Duncan MacNaughton in honor of Thurston Twigg-Smith, 2011 (14419.1). © 2021 Estate of Duane Hanson / Licensed by VAGA at Artists Rights Society (ARS), NY



**Help us bring
 Joyful Return to life**

We're collecting items from the HoMA community that will become part of this unique, dynamic exhibition in the months ahead. This spring—and all year long—we're looking for submissions of meaningful images of you at the museum from months and years past. We'll also be seeking donations of yarn, and community-sourced textile creation from those with a knack for knitting. And for those of you with interest in gardening, stay tuned for a botany-based pop-up installation later this year!

For details on how to get involved, visit honolulumuseum.org/joyfulreturn.

GALLERY HIGHLIGHTS

Trial and Success: Variant color schemes in the prints of Utagawa Hiroshige

The Robert F. Lange Foundation Gallery
APR 22–JUL 18, 2021

HoMA HAS THE LARGEST COLLECTION OF PRINTS in the world by the iconic designer Utagawa Hiroshige (1797–1858). Hiroshige was a prolific artist, and collectors of his work craved novelty. His publishers would sometimes issue the same design in a variety of different color schemes—one version of a landscape print might be a night scene rendered in dark tones, while another might be a daytime scene depicted in pastels. The market forces behind these variants among his prints are clear, but the creative vision that inspired them is less so.

Traditional Japanese woodblock printing was a collaborative process that involved several steps and participants. The designer would sketch a composition; the carver would transfer the sketch onto a slab of cherry wood and make blocks from it; the printer produced the finished print. The publisher would finance the project and handle the distribution. We don't know for sure which of these individuals was most responsible for selecting the color schemes. Regardless, the works displayed here reveal that Japanese woodblock prints could include a surprising degree of artistic experimentation.



Hawaiian quilt now on view

John Dominis and Patches Damon Holt
Gallery of the Arts of Hawai'i

A GALLERY CASE HAS BEEN MODIFIED AND INSTALLED to accommodate HoMA's latest textile rotation in the John Dominis and Patches Damon Holt Gallery of the Arts of Hawai'i, and the brand new occupant is a very special Hawaiian quilt. The quilt, one of thirty-six in the museum collection, will be the first in a lineup that will rotate periodically.

The first quilt to be displayed in this special case has an 'ulu, or breadfruit, motif, and its distinctive green pattern bears the silhouetted forms of this tree's leaves and round fruit. 'Ulu is considered to be one of the oldest Hawaiian quilt patterns. Some quilters believe that the pattern symbolizes growth and nourishment—as it is an important food plant and should be a quilter's very first pattern—which is why the very first quilt displayed in the new textile case depicts an 'ulu.

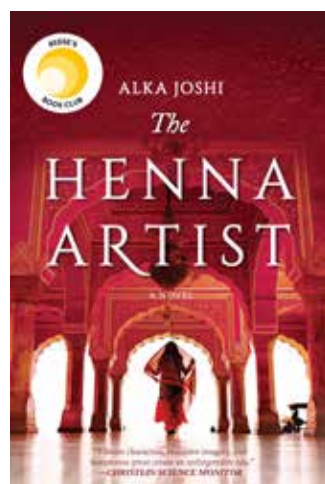
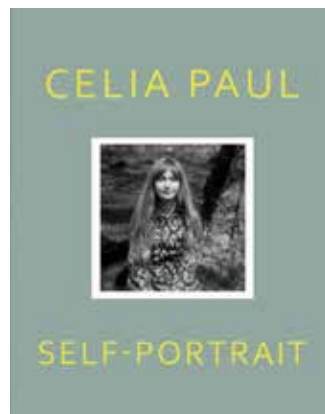
'Ulu (Breadfruit), circa 1930. Hawaiian quilt, cotton, hand appliqued and quilted, machine-stitched binding. Gift of Rosalie Young Parsons, 1986 (5803.1)

FAR LEFT
Utagawa Hiroshige (1797–1858), *Plum Estate, Kameido*. From the series *One Hundred Famous Views of Edo*, Japan, Edo period (1615–1868), 1857. Woodblock print; ink and color on paper. Gift of James A. Michener, 1991 (24104).

PROGRAMS



HoMA Book Club



Deftly navigating the challenges of the past year, HoMA Book Club adapted from in-person meetings to a digital format, continuing to provide a platform for conversation and personal connection. Books are selected for their ties to the HoMA collection, or as explorations of related cultures or themes. Join the group to enjoy an hour of lively discussion with members of the museum community—everyone is welcome! Spring Book Club selections and session details are below. For information on how to join the online discussions, please email HoMA's Administrative Support Coordinator Lauren May at lmay@honolulumuseum.org.

Self-Portrait by Celia Paul

Mar 27 & 31

Self-Portrait is a beautifully written and illustrated memoir by Celia Paul, who, as a young student at the Slade School of Art in London, became the student and lover of well-known artist Lucian Freud. Selected to be read in the context of Women's History Month, the book explores several themes related to women artists and the challenges faced in the search for identity and independence. Discussion led by HoMA Docent Marcia Morse.

The Henna Artist by Alka Joshi

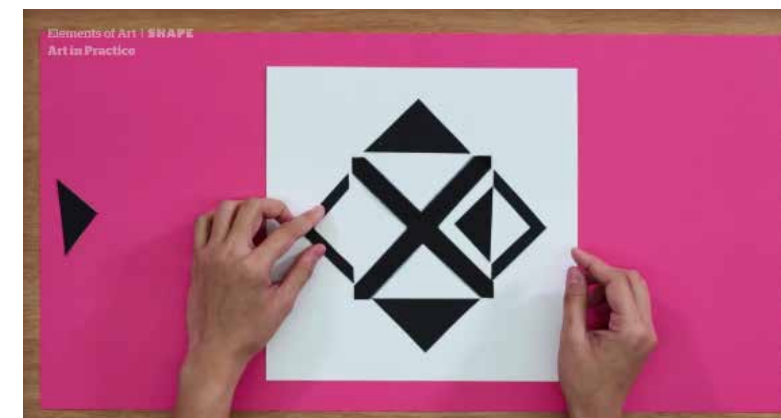
Apr 24 & 28

Set in post-colonial 1950's northern India, *The Henna Artist* is the story of Lakshmi, who leaves an abusive marriage and builds a new life as an herbalist and artist through hard work, optimism, and hope. Rich prose details images of everyday life in Indian culture: the reader learns details of dress, street markets, family values, and homes, along with multilayered characters from street children to royalty. Visual images from Hindu spirituality are woven throughout descriptions of life in Jaipur. Discussion led by HoMA Docents Carol Root and Pam Redding.

Digital SEE ART MAKE ART experiences

OVER THE YEARS, generations of Hawai'i's children have enjoyed the museum's in-person school trips and field trips, a program that has been offered free to schools and classes thanks to the museum's generous donors. More recently, we've offered school groups "See Art Make Art" tours, an evolved experience where classes can explore the museum with an expert docent guide, followed by a hands-on art making session to explore new artistic media, techniques and ideas. With the pandemic-induced pivot to all things digital, HoMA's Learning and Engagement created an virtual alternative for students in the form of a digital See Art Make Art tour.

In keeping with the in-person tour, these age-appropriate virtual experiences focus on the foundational elements of art and are presented in three parts: context, conversation, and practice. Available on the museum website, the digital See Art Make Art experience includes artwork from HoMA's permanent collection seldom seen in our galleries along with instructional art making videos, designed for art making experiences using easily accessible materials and supplies one can find at home.



MUSEUM NEWS



Committed to CHANGE

THE HONOLULU MUSEUM OF ART has been a part of the local community since the beginning, forming deep connections with residents through public events and programs that spark curiosity, engagement and excitement about great art and its influence on all of us. Nowadays, the museum embraces its responsibility to give back by being a part of important conversations that can actually improve lives, and by developing key initiatives that use art as a foundation to educate and uplift our society.

One thread of these important conversations is a partnership with Hawaii Business Magazine to facilitate six virtual forums for community members, advocates and leaders to approach solving our state's most pressing issues. The CHANGE forums (CHANGE is an acronym for Community and Economy, Health and Wellness, Arts and Culture, Natural Environment, Government and Civics, and Education) bring together panels of professionals, government officials and community leaders and members to talk about and develop collaborative solutions across many different sectors.

"Our museum is really meant to be a place where transformative art experiences unfold to encourage deep conversations within the community, foster empathy, and truly improve this place we live in," said HoMA Director and CEO Halona

Norton-Westbrook. "The CHANGE events align perfectly with this, and we couldn't be happier to support and be a part of the program this year."

And while purposeful conversations that ultimately improve our quality of life helps all of us at a macro level, at a more grassroots level HoMA has also supported its partner schools in the Department of Education by developing and implementing art curriculum at a time when art education has waned due to budget cuts. But when COVID-19 forced schools across the state to close their doors in 2020, HoMA developed and delivered art kits to keep creativity and imagination alive during the pandemic. According to Learning and Engagement Director Aaron Padilla, the museum distributed over 1,200 self-directed art kits that allow both teachers and students to follow instruction toward completing age-appropriate art projects.

"The kits helped us connect by bringing some kind of art into their hands," says Brandi Kahoano from Princess Ka'iulani Elementary School, adding that seeing the students connect with their friends online while creating art was touching. "It helped us bring the community together by bringing the Honolulu Museum of Art to our school to share the word with them."

Whether using its spaces or audiences to cultivate community dialog, or using art education to outreach to schools and other social service agencies, HoMA is committed to making a difference in our community and creating positive change—both big and small.

For more information about supporting any of HoMA's community programs, contact Advancement Director Budd Lauer at blauer@honoluluuseum.org.



Mahalo to our HoMA volunteers

AS WE EMBARK ON A YEAR full of new projects and possibilities, we'd like to take this time to extend our deepest appreciation to the many dedicated museum volunteers for their commitment, hard work, and patience over the past year. HoMA's 300-plus volunteers are museum and art advocates, ambassadors, and educators—invaluable to our team and 'ohana. They are an essential part of museum operations, giving more than 17,000 hours of their time annually.

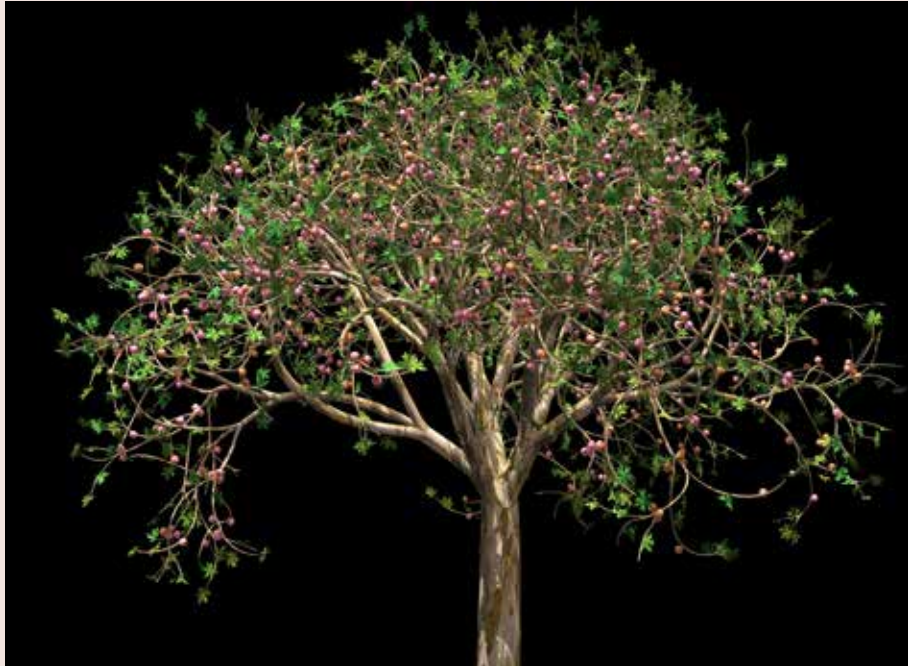
"I am grateful that the Honolulu Museum of Art has such an amazing group of people dedicated to supporting us through our most challenging times," said Michelle Dolan, Human Resources and Volunteer Coordinator. "We appreciate the support of each and every volunteer across museum departments, and their unwavering support of our mission."

HoMA welcomes friendly, reliable, and energetic people of all ages to join the museum as a volunteer. To find out more about upcoming opportunities, email volunteers@honolumuseum.org.

HoMA's Annual Volunteer Appreciation event (2019) honors the generosity of our volunteers.

OPPOSITE TOP
Neireen Ceasar from Princess Ka'iulani Elementary School with her Art Kit project.

BOTTOM
Art Kits developed by the HoMA's Learning & Engagement team.



Jennifer Steinkamp (American, b. 1958), *Judy Crook*, 9, 2017. Single-channel digital video projection installation dimensions variable. Gift of Sharon Twigg-Smith in honor of Jay Jensen, 2020 (2020-01-02). © 2021 Jennifer Steinkamp

New additions to the permanent collection

HoMA IS THRILLED to announce the recent acquisitions of four major works of art, which expand and complement the museum's already-stellar permanent collection. These new additions include a large-scale figurative sculpture by pioneering ceramicist Viola Frey, *Fire Suit with Large Yellow Hands*; a time-lapsed animated video by trailblazing digital artist Jennifer Steinkamp, *Judy Crook 9*; a painted and highly textured aluminum bench that doubles as a quirky dog sculpture by notable Bay Area artist Roy De Forest, *Dog Bench #3*; and an iconic image of a mid-century interior by enormously influential photographer Diane Arbus, *Xmas tree in a Living Room in Levittown, LI*.

"Each of these artists is a standout in their chosen medium, and their works help cultivate

deep and meaningful conversations," said Director and CEO Halona Norton-Westbrook.

"We are so pleased to be able to add these innovative and iconic works to the museum collection, furthering our efforts to engage our community in transformative art experiences."

The works by Frey, Steinkamp, and De Forest were generously donated by Honolulu Museum of Art trustee Sharon Twigg-Smith, while the Arbus photograph was donated by Jeffrey Fraenkel of the Fraenkel Gallery in San Francisco.

Museum visitors can expect to see Frey's *Fire Suit with Large Yellow Hands* and Steinkamp's *Judy Crook 9* on view as early as spring 2021.



Drinks, bites, and live music at the HoMA Café's new weekend bar

SINCE HoMA'S EXTENDED EVENING HOURS on the weekends were introduced last year, guests of all ages have enjoyed the museum's galleries, courtyards, and outdoor Coffee Bar at night. Beginning April 1, the HoMA Café will be introducing a special weekend evening bar service, adding adult beverages, bites, and live music to the mix!

On Friday and Saturday evenings from 5:30-8:30pm, the Café bar will offer a selection of wine, beer, spritzers, light pūpū, and other refreshments to be enjoyed in the Luce Courtyard under the stars. Live musical performances will take place on Friday nights—expect a mix of musical styles from local acts and performers.

The experience will be designed with plenty of space for guests to spread out at tables and enjoy a beverage, a bite to eat, and the relaxing ambience of the museum at night. Walk-ins are welcome, and seating will be on a first-come, first-served basis.

Mother's Day Brunch at the HoMA Café

ON SUNDAY, MAY 9, the HoMA Café will celebrate mothers around the world this Mother's Day with a special brunch featuring some delectable and memorable Café menu favorites. Dishes will include Punalu'u Sweet Bread French Toast, Mushroom and Swiss Omelette, Classic Eggs Benedict, and Steak and Eggs with Salsa Verde.

And what better way to spend a leisurely morning than with a glass of bubbles (or two)? The Café will be offering a special on Classic, Mango and POG Mimosas, as well as Peach Bellinis.

Reservations available, please call (808) 532-8734.



NEW in the HoMA Shop

THIS SPRING, as we welcome the community back to the museum, the HoMA Shop will reflect a *Joyful Return* to craft, color, and creativity! Master a new skill, look inward for inspiration, and wear your art on your sleeve (or ears, or wrist) with new books, art and craft supplies, jewelry, ceramics, and more.

All proceeds from Shop purchases directly benefit exhibitions and programs at the museum, as well as small businesses and artisans in Hawai'i and around the globe.



1. Natural Dye Kit Indigo Kit, \$29.95 each

2. Nat & Noor, 1cm huggie hoops, \$52

3. Beyoncé Mug, \$15 | I Love Myself Patch, \$6.95



4. Yellow Owl Workshop, Cloisonné, You & Me pendant, \$19.95

5. Third Drawer Down, David Shrigley Be Nice, 2012 Linen towel, \$39.95

6. Maruca purse, \$23.95



7. Rock Crayons, set of 16, \$ 9.95

8. Justin Hang, Black Stroke Mug, \$50 each

9. Gretchen Comly, Fuchsia tatting earrings, \$149.00

Annual Major Giving Circles

JULY 1, 2019-JUNE 30, 2020

We are deeply grateful to these individuals for their generosity and commitment to the museum.

THE VISIONARY CIRCLE \$100,000 AND ABOVE

Anonymous (1)	Walette & Jay Shidler
Corine Hayashi	Sharon Twigg-Smith
Flora Ling & Paul Sturm	Indru Watumull
Vi Loo	Kathleen & Ronald Wo
Ruedi Thoeni & David Franklin	

HALEKULANI CHAIRMAN'S CIRCLE \$50,000-\$99,999



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DIRECTOR'S CIRCLE \$25,000-\$49,999

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LEADER \$15,000-\$24,999

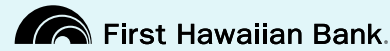
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JULY 1, 2019-JUNE 30, 2020

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John C. Young Foundation

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COVER (DETAIL)

Kapulani Landgraf, *Kahulumanu*, 2011. Hand-etched
silver gelatin prints on netting. Purchase, 2016 (2016-1-01).
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